

Over the Chaos of the Empty Waters

A Monastic Breviary, 1976

To the Glory of God and in memory of Stacey McVeigh Green
First Performance Easter Sunday,
St. Alban's Episcopal Church, Washington DC, April 12 2009

David Dixon Caleb

Moderato ♩ = c. 108

Trumpet in B \flat 1
mf

Trumpet in B \flat 2
mf

Trombone
mf

Bass Trombone
mf

S
mp
O - ver the cha-os _____ of the e - mpty wa-ters _____ ho - vered the Spi-rit,

A
mp
O - ver the chaos _____ of the e - mpty wa-ters _____ ho - vered the Spi-rit,

T
mp
O - ver the chaos _____ of the e - mpty wa-ters _____ ho - vered the Spi-rit,

B
mp
O - ver the chaos _____ of the e - mpty wa-ters _____ ho - vered the Spi-rit,

B \flat Tpt. 1
pp *mf*

B \flat Tpt. 2
pp *mf*

Tbn.
pp *mf*

B. Tbn.
pp *mf*

28

S
the Se - cond A - dam is - sued tri - um - phant

A
the Se - cond A - dam is - sued tri - um - phant

T
8
the Se - cond A - dam is - sued tri - um - phant

B
the Se - cond A - dam is - sued tri - um - phant

28

B \flat Tpt. 1
mf *ff* marcato

B \flat Tpt. 2
mf *ff* marcato

Tbn.
mf *ff* marcato

B. Tbn.
mf *ff*

28

Org.
mf *ff*

mf *ff*

37

S

A

T

B

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description of the musical score: The score is for a choral and orchestral piece. It begins at measure 37. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, sustained notes with a melodic line. The brass section (B♭ Trumpets 1 & 2, Trombones, Bass Trombone) provides harmonic support with various rhythmic patterns and dynamics. The Timpani part has a prominent, sustained roll. The Organ part features a complex texture with multiple voices and sustained chords. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).